# VNV NATION

## *Ronan Harris*
## *Mark Jackson*

VNV Nation has emerged in the past few years to become a powerhouse performer in the electronic dance scene. The name VNV Nation stands for "Victory Not Vengeance;" a motto that means that one should strive to achieve, not just sit in bitter regret. Originally formed in 1990 in London, England by Ronan Harris, VNV Nation began as a collage project of orchestral, electronic, and soundtrack inspired pieces designed for the electronic dance scene. It is now a highly successful act that has had every release since 1999 reach number one in the German Alternative Charts.

The first release by VNV Nation was the 12" vinyl single *Body Pulse*, which was released in May of 1990. A second 12" single, called "Strength of Youth" followed in November of that same year. At the end of 1990, VNV Nation moved to Canada, where they were able to tour as a support act for the popular electronic dance act Nitzer Ebb. VNV Nation returned to Europe and began to produce both new and reworked material, with exclusive tracks appearing on several compilations.

In 1995, VNV Nation's first full length release, *Advance and Follow*, was released by the German label Discordia. Following "Advance and Follow," and after the demise of the Discordia label, VNV Nation signed with the German label Offbeat for their second album, *Praise the Fallen*. This album, released in the US by TVT records, broke VNV Nation to wide popularity in dance clubs worldwide. The clean and propulsive electronic music of the band, married to Ronan's thought provoking lyrics, represents the band's concept of the clashing of modern and classical elements in today's culture.

Following *Praise the Fallen*, the band began work on *Empires*, with their new European label Dependent and American partner Metropolis Records. With preview singles like "Darkangel" and "Standing" already being featured in dance clubs, *Empires* was a highly anticipated 2000 release for Metropolis Records. Ronan talked of the concept behind *Empires* by saying, "People or groups of people and even larger groups of people replicate the mechanics and the workings of an empire in the way they try to preserve their little group or status that they built up all around them."

In 2001, VNV Nation presented a two-part single, "Genesis.1" and "Genesis.2," taken from the album *Futureperfect*. This spring 2002 release was explained by Ronan Harris as "a reflection of where we as a society could have gone and where we are headed. It is also the celebration of our humanity and our eternal spirit, despite the efforts of flawed visions to mold us into figures and details." *Futureperfect*'s intellectual lyrics fused with lively synth lines, throbbing beats, and intricate sequences make it a riveting album. It sold 55,000 copies worldwide, reached number 26 in the German album charts and topped the German Alternative Charts.

VNV Nation's first DVD release, *Pastperfect*, is their most eagerly anticipated release to date. The band has received incredible acclaim as a fantastic live act but the anticipation can also be attributed to the release being postponed for nearly six months due to technical reasons. Rather than dampen any enthusiasm, the delay has in fact increased the buzz for the *Pastperfect* DVD.

The DVD documents the band's "Futureperfect tour" with 12 live tracks and a host of extra features including a studio report, interviews, tour impressions and much more. The live tracks were recorded during concerts at the Columbiahalle, Berlin and at the Mera Luna Festival in Germany where the band played to an audience of over 15,000 people. Covering Europe and North America twice, the tour ran between October 2001 and April 2002 and had well over 50,000 attendees. VNV Nation's live shows have become legendary on both continents for their raw energy and passion. People come for many reasons – the music, the show, to sing, to think, to remember, to forget, to feel alive, to know that there is still something worth believing in or even just to dance. *Pastperfect* is for those who attended the "Futureperfect tour" and want to relive it, as well as for those who weren't there and want to experience what they missed. Two versions of *Pastperfect* are to be released; a *Special Edition* limited to 7,000 copies and a regular addition.

For more information, or to arrange for a personal interview, contact:
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